

messing about in Evolution of the American Fiver. BOOMS OF This Issue about in The American Fiver.

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In Our Next Issue...

There'll be most of the articles promised that didn't fit into this one.

Ed McCabe's "Multi-Oared Rowing is Alive & Well" will be supplemented by Jim Thayer's "Madisonville Wooden Boat Festival" for events coverage.

Ruth Larkin's "Under the Bridge" and Tom Carter's "Had to Paddle the Pass" will be backed up by Bob Gerfy's "At Peace in the Wilds" in the adventures category.

Jack Moore's "Keelboat to Coastal

Cruiser", George Fulk's "Another Bolger Skiff", and Joe Thompson's and Tom Pichieri's reports on what's happening in their "Hogtown Bayou Boatworks" and "Clarksville Watercraft" boatshops cover the projects.

For designs Jim Michalak brings us "Four New Boats", Phil Green describes his "British Indian Canoe", and Joe Thompson details his "Hogtown Bayou Rowing Trainer Kit", with Phil Bolger presenting a "22' Leeboard Cruiser" and Ken Currie offering up "Some Small Size Amateur Trimaran Designs"

Safety subjects, a book review, and your letters and suggestions on how things can be done should occupy the usual spots.

On the Cover...

Canoe sailing is but a faint shadow of what it once was almost a century ago but there are those who still love it. Art Davison is one of them, and his photo of close action rounding a mark at the 1995 national championships graces our cover this issue, with his full report and more photos elsewhere in this issue...

Commentary...*

While finishing up the odds and ends of this issue prepatory to writing my commentary I was over at the printer making some photocopies. The printer is actually the print shop contained in one of the Staples Superstore office supply outlets, this one only three miles from me. I use their copy machines a lot, just about daily. The young man who runs the print shop, and who, with his helpers, has done a nice reliable job for me at an affordable price since I took the job to them about a year ago, came out while I was at the copy machine and said he needed to speak with me.

"Uh, oh," I thought, probably he's going to tell me that the price is going up. That's what happened a year ago at the previous printer, when I got a one issue -advance notice that there was going to be an 18% price increase, which occasioned my soon taking the job to Staples.

Worse. I was told that the print shop was closing the end of January. A one issue notice to go find a new printer. Apparently this was a decision that came down from corporate headquarters from bean counters looking at computer screen readouts of 1995 earnings vs. projections. It seems the print shop, while doing very well with no advertising at all, didn't reach the earnings level that had been preset for

Well, once again the edge. Still, not as bad as four years ago when delays in hearing from the printer of that time as to when I could pick up my latest issue led me to drive over to find out in person what was going on. I found the place locked up, foreclosed by a bank, with my job locked up inside! It took a while to get it rescued and moved to a new printer. Such is life in the small business world.

I'm telling you this so you will understand why this issue may be later than usual. With an every two weeks schedule there's not much time to go out and find a new printer between two issues who meets all the needs, like being interested in doing the job, being able to live with the schedule reliably, being affordable, and being credible when and if agreeing with me that they can and will meet all these requirements. I gotta hustle.

Printers are a dime a dozen, printing collectively one of the biggest employers in Massachusetts, but split into thousands of shops from one man entrepreneurs through the proliferating chains of instant printers on to the commercial trade press and then the big time large scale guys. How to find the one I need amongst them is not simple

Messing about in Boats is too big a job for the one man shop to handle and way too small for the big time volume printers to be interested in. The instant printer chains are not geared to the need for reliable twice monthly production, and are too high priced when they want to bid on the job. I have dealt over the years with my various publications mostly with the commercial printers who typically employ 25-100 people and do all sorts of printing work. Amongst these, prices quoted vary wildly over a range of three or four to one, that is one guy will quote \$1,500, another \$4,500. Same job.

So, when you get to read these remarks, hopefully not too much later than usual, you will be looking at a magazine printed by a new printer. This may possibly result in some change in its appearance. For example, when I moved to the Staples print shop last year, the first issue they did for me, March 1st, was on thinner paper than we normally used. This was fixed for the next issue and thereafter. Look at this issue with this in mind and if for any reason it has come out less than satisfactory to me, count on it that I will get its it right.

As long as I am on the subject of how this business works and thus affects the magazines you get more or less regularly twice a month, I might as well again discuss a couple of the most recurring prob-

lems with the mail delivery.

Slow Delivery: We mail 3rd Class bulk for reasons of cost. Presently this is 27 cents per issue. This mail gets last attention in transit. Delivery can range from 3 or 4 days to 3 or 4 weeks, depending on where you live and how the mail is handled that goes to you. All the magazines leave here in one mailing, 47 sacks to the various required postal centers. What happens after I leave these at our post office is in the hands of the U.S. Mail.

Example: We consistently get first renewal orders from New Hampshire readers, sometimes within a few days of mailing. But New York and New Jersey readers get magazines 2 to 3 weeks after we mail

them.

No Delivery: Amongst the 4,300 copies that go every two weeks are a few that do not get to you. They disappear in the postal system. We don't know this until you call about it. Where do they go? Who knows? Do they fall off a conveyor in a sectional center, get left in a mail sack which goes back into the system, get left on the floor when a sack is dumped out at one of several stops some make enroute to you? We replace the missing issues when we hear about them.

You Move: About 15% of our subscribers move during their subscription term. Few bother to let us know their new address under the assumption that their former post office forwards all their mail for a year or so. Wrong. Third Class does not get forwarded, it gets tossed into the

trash at the former post office.

We have an "Address Correction Requested" notice printed on each issue. Your former post office sends us your new address eventually, anywhere from 2 weeks to 2 months after that issue was tossed out. We pay \$.50 for each such correction. In the interval between your moving and our learning of your new address, a couple of more issues may go to the old address to be trashed and eventually a couple of more of those \$.50 corrections come back.

Quite often in the interim you call up and ask why you're not getting your magazine. And you are surprised when I tell you all this. We send you the issues you missed even though it is not our fault you did not get them. So please let us know when you move!

Despite these glitches I still think it remarkable that just about every copy we mail gets delivered within 5 to 25 days.

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Displacement

Center of buoyancy

Prismatic coefficient

Block coefficient, etc.

Displacement curve of areas

Righting moment

Righting arm

Centroids of submerged sections

Wetted area

Surface area of hull

Lateral area

Center of lateral area

· Prints out:

Table of offsets

All graphics

Plywood layout graphic

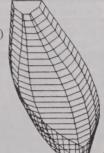
Plywood layout offsets

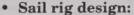
Table of design inputs

Printer support:

Laser or ink jet

Epson or IBM Proprinter dot matrix





Sail graphic

Jib + two masts

20 sail types

Bowsprit

Center of effort of each sail

Center of effort of sail group

Lead of sail vs. lateral area

Table of sail design

• CAD export: (use for cabins, decks, etc.)

.DXF file 2D hull

.DXF file 3D hull

.DXF file plywood

.DXF file sailplan

Modeling:

Scale up or down .01 to 10X

In model scale do:

Table of offsets

All .DXF files

Plywood layout

Bulkheads

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Chesapeake Bay Chapter ACBS, P.O. Box 6780, Annapolis, MD 21401.

N.E. Chapter Antique & Classic Boat Soci-140 Powers Rd., Meredith, NH 03253, (603) 279-4654.

BOATBUILDING

Antique Boat Museum, 750 Mary St., Clayton, 13624. (315) 686-4104

Brookfield Craft Center, P.O. Box 122,

Brookfield, CT 06804, (203) 775-4526.

Center for Wooden Boats, 1010 Valley St., Seattle, WA 98109. (206) 382-2628.

Chesapeake Bay Maritime Museum, P.O. Box 636, St. Michaels, MD 21663. (410) 745-2916.

Connecticut River oar & Paddle Club, 18 Riverside Ave., Old Saybrook, CT 06475. (860) 388-2343, (860) 388-2007.

Floating the Apple, 400 W. 43rd St. 32R, New York, NY 10036. (212) 564-5412.

Glenmar Community Sailing Center, c/o Back River Recreation Council, 8501 La Salle Rd. Suite 211, Towson, MD 21286. (410) 252-9324

John Gardner School of Boatbuilding, Box 2967, Annapolis, MD 21404, (410) 867-0042.

Lake Champlain Maritime Museum, RR#3 Box 4092, Vergennes, VT 05491. (802) 475-2022. Mariners' Museum, 100 Museum Dr., New-

port News, VA 23607-3759, (804) 596-2222.

Maritime Heritage Alliance, Box 1108, Traverse City, MI 49685. (616) 946-2647

North Carolina Maritime Museum, Harvey W. Smith Watercraft Center, 315 Front St., Beaufort, NC 28516, (919) 728-7317.

Northwest School of Wooden Boatbuilding, 251 Otto St., Port Townsend, WA 98368. (206) 385-4948

South Street Seaport Museum, 207 Front St., New York, NY 10038. (212) 748-8600.

Sterling College, Craftsbury Common, VT 05827, (802) 586-7711.

Wooden Boat School, P.O. Box 78, Brooklin, ME 04616. (207) 359-4651

CONTEMPORARY YACHTING

Sail Newport, 53 America's Cup Ave., Newport, RI 02840. (401) 846-1983.

MARITIME EDUCATION

Lake Schooner Education association, Ltd., 500 N. harbor Dr., Milwaukee, WI 53202

Nova Scotia Sea School, 1644 Walnut St., Halifax, NS B3H 3S4, (902) 492-4127.

The River School, 203 Ferry Rd., Old Saybrook, CT 06475. (860) 388-2007.

Sea Education Association, Inc., P.O. Box 6, Woods Hole, MA 02543. (508) 540-3954.

Wooden Boat Foundation, Cupola House, #2 Point Hudson, Port Townsend, WA 98368.

MARITIME MUSEUMS

(Maritime Museum News, P.O. Box 607, Groton, MA 01450-0607, specializes in this field of interest).

Adirondack Museum, Blue Mountain Lake, NY 12812. (518) 352-7311.

Antique Boat Museum, 750 Mary St., Clayton, NY 13624, (315) 686-4104.

Calvert Maritime Museum, P.O. Box 987,

Solomons, MD 20688, (410) 326-2042 Cape Ann Historical Association, 27 Pleasant

St., Gloucester, MA 01930, (508) 283-0455 Cape Fear Maritime Museum, 814 Market St.,

Wilmington, NC 28401, (910) 341-4350. Chesapeake Bay Maritime Museum, P.O. Box 636, St. Michaels, MD 21663-0636, (410) 745-2916. Erie Canal Museum, 318 Erie Blvd. E., Syra-

cuse, NY 13202, (315) 471-0593 Essex Shipbuilding Museum, Box 277, Essex, MA 01929. (508) 768-7541.

Gloucester Adventure, P.O. Box 1306, Gloucester, MA 01930-1306.

Havre de Grace Maritime Museum, P.O. Box 533, Havre de Grace, MD 21078.

Hudson River Maritime Museum, 1 Rondout Landing, Kingston, NY 12401. (914) 338-0071.

Hull Lifesaving Museum, 1117 Nantasket Ave., Hull, MA 02045, (617) 925-5433.

Independence Seaport Museum, Penns Land-

Happenings '96..

There'll be a lot happening out there messing about in boats in 1996. As a sort of center of a communications network. we continue to receive ever more news and announcements of coming attractions, chiefly through copies of newsletters circulated by the many organizations that undertake to promote events and activities of interest to us.

In this issue I am listing all those organizations (and individuals) I have knowledge of in several categories. If you are looking for events and activities that pertain to your own special way of messing about in boats, look up that particualr heading and see who is listed. Then contact those of interest to you directly for details of their 1996 happenings.

ing, 211 S. Columbus Blvd, Philadelphia, PA 19106-1415. (215) 925-5439

Lake Champlain Maritime Museum, RR#3, Box 4092, Vergennes, VT 05491. (802) 475-2022. Long Island Maritime Museum, P.O.Box 184,

W. Sayville, NY 11796. (516) 854-4974

Maine Maritime Museum, 243 Washington St., Bath, ME 04530. (207) 443-1316.

Maine Watercraft Museum, 4 Knox St. Landing, Thomaston, ME 04861. (800) 923-0444.

Marine Museum of Fall River, Battleship Cove, Fall River, MA 02720, (508) 674-3533. Mariners Museum, 100 Museum Dr., Newport

News, VA 23606-3759. (804) 596-2222 Maritime Heritage Alliance, Box 1108, Traverse City, MI 49685. (616) 946-2647.

Maritime & Yachting Museum, 9801 S. Ocean Dr., Jensen Beach, FL 34957. (407) 229-1025.

Milwaukee Lake Schooner Inc., P.O. Box 291, Milwaukee, WI 53201-0291. (414) 276-5664

Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355-0990. (203) 572-5315.

New Netherland Museum, Liberty State Park, Jersey City, NJ 07305. (201) 433-5900.

North Carolina Maritime Museum, 315 Front St., Beaufort, NC 28516. (919) 728-7317

San Diego Maritime Museum, 1306 N. Harbor Dr., San Diego, CA 92101. (919) 234-9153.

South Street Seaport Museum, 207 Front St., York, NY 10038, (212) 748-8600.

Strawbery Banke Museum, P.O. Box 300, Portsmouth, NH 03802, (603) 433-1100.

Toms River Maritime Museum, Water St. & Hooper Ave., P.O. Box 1111, Toms River, NJ 08754, (908) 349-9209.

MODEL BOATING

North Carolina Maritime Museum, 315 Front St., Beaufort, NC 28516. (919) 728-7317

Ship Modelers Association of Southern California, 2083 Reynosa Dr., Torrance, CA 90501. (310) 326-5177.

U.S.S. Constitution Model Shipwright Guild, c/o George Kaiser, 23 Mermaid Ave., Winthrop, MA 02152-1122. (617) 846-3427.

U.S. Vintage Model Yacht Group, c/o John Snow, 76 Woodbine Ave., Concord, NH 03301. (603) 224-4586.

ONE DESIGN SAILING

American Canoe Association Canoe Sailing, RR1 Box 457, Green Lane, PA 18054. (215) 453-9084

Bridges Point 24 Assoc., c/o Kent Mulliken, 101 Windsor Pl., Chapel Hill, NC, (919) 929-1946. Cape Cod Frosty Association, P.O. Box 652,

Cataumet, MA 02534. (508) 771-5218 Hampton One-Design, c/o Scott Wolff, 3385 Kings Neck Dr., Virginia Beach, VA 23452. (804)

463-6895 New England Beetle Cat Association, 23

Stratford Rd., Seekonk, MA 02771. West Wight Potter's Association, Southern California Chapter, c/o Roland Boepple, 17972 Larcrest Cir., Huntington Beach, CA 92647. (714) 848-1239.

PADDLING

ACA New England Division, c/o Earle Roberts, 785 Bow Ln., Middletown, CT 06457

Connecticut Canoe Racing Association, 102 Snipsic Lake Rd., Ellington, CT 06039. (860) 872-

Houston Canoe Club, P.O. Box 925516, Houston, TX 77292-5516. (713) 467-8857

Metropolitan Canoe & Kayak Club, P.O. Box 021868, Brooklyn, NY 11202-0040, (914) 634-

New England Downriver Championship Series. (203) 871-8362

Rhode Island Canoe Association, 856 Danielson Pike, Scituate, RI 02857. (401) 647-2293.

Sebago Canoe Club, Paerdegat Basin, Foot of Ave. N, Brooklyn, NY 11226. (718) 241-3683. Washington Canoe Club, 8522 60th Pl.,

Berwyn Heights, MD 20740.

ROWING

Amoskeag Rowing Club, 30 Mechanic St., Manchester, NH 03101, (603) 668-2130.

Cape Ann Rowing Club, P.O. Box 1715, Gloucester, MA 01930, (508) 283-4695.

Cape Cod Viking Club, c/o Bernie Smith, 2150 Washington St., E. Bridgewater, MA 02333. (508) 378-2301.

Connecticut River Oar & Paddle Club, 18 Riverside Ave., Old Saybrook, CT 06475. (860) 388-2343, (860) 388-2007.

Floating the Apple, 400 W. 43rd St. 32R, New York, NY 10036. (212) 564-5412.

Maine Rowing Assoc., c/o Reg Hudson, P.O. Box 419, Southwest Harbor, ME 04679.

Narragansett Boat Club, P.O. Box 2413, Providence, RI 02906. (401) 272-1838

New England Open Water Rowing Calendar, Frank Durham, 70 Hayden Rd., Hollis, NH 03049, (603) 465-7920.

Riverfront Recapture, 1 Hartford Sq. W, Suite 104, Hartford, CT 06106-1984. (203) 293-0131.

SAFETY EDUCATION

U.S. Coast Guard Auxiliary Flotilla 403, c/o Gary Cordette, 315 Paradise Rd., Swampscott, MA 01907. (617) 599-2028.

SEA KAYAKING

Atlantic Coastal Kayaker, P.O. Box 520, Ipswich, MA 01938, lists all sea kayaking activities that come to our attention..

SMALL BOAT MESSABOUT SOCIETIES

Baywood Navy, 2nd St. Pier, Baywood Park,

Midwest Homebuilt Messabouts, Jim Michalak, 118 E. Randall, Lebanon, IL 62254. Southern California Small Boat Messabout

Society, 4048 Mt. Acadia Blvd., San Diego, CA 92111. (619) 569-5277.

Washington Small Boat Messabout Society, Bob Gerfy, Seattle, WA, (206) 334-4878.

STEAMBOATING

New England Museum of Wireless & Steam. Tillinghast Rd., E. Greenwich, RI 02818. (401) 884-

Steamship Historical Society of America, 300 Ray Dr., Suite #4, Providence, R102906. (401) 274-

TRADITIONAL SMALL CRAFT

Barnegat Bay TSCA, c/o Tom Johns, 195 Shenandoah Blvd. Toms River, NJ 08753. (908) 270-

Center for Wooden Boats, 1010 Valley St., Seattle, WA 98109. (206) 382-2628.

Connecticut River Oar & Paddle Club, 18 Riverside Ave., Old Saybrook, CT 06575. (860) 388-2007, (860) 388-2007

Delaware Valley TSCA, 482 Almond Rd., Pittsgrove, NJ 08318.

North Carolina Maritime Museum TSCA, 315

Front St., Beaufort, NC 28516.
Oregon TSCA, c/o Robert Young, 16612 Maple Cir., Lake Oswego, OR 97034. (503) 636-7344

Patuxent Small Craft Guild, c/o George Surgent, 5227 Williams Wharf Rd., St. Leonard, MD 20685. (410) 586-1893.

Potomac TSCA, c/o Bob Grove, 419 N. Patrick St., Alexandria, VA 22314. (703) 549-6746

Sacramento TSCA, c/o Russ Kanz, 5232 U St., Sacramento, CA 95817. (916) 736-0650.

South Jersey TSCA, c/o George Loos, 53 Beaver Dam Rd., Cape May Courthouse, NJ 08210. (609) 861-0018.

Traditional Small Craft Association, P.O. Box

350, Mystic, CT 06355

Traditional Small Craft & Rowing Association of Maine, c/o Jim Bauman, RR 1 Box 1038, S. China, ME. (207) 445-3004.

Tri State TSCA, c/o Ron Gryn, 4 Goldeneye Ct., New Britain, PA 18901. (215) 348-9433

TSCA of West Michigan, c/o Mark Steffens, 6033 Bonanza Dr., Stevensville, MI 49127. (616)

Upper Chesapeake Baymen TSCA, 3125 Clearview Ave., Baltimore, MD 21234. (410) 254-

Upper Mississippi Small Craft Association, c/ o David Christofferson, 267 Goodhue, St. Paul, MN 55102. (612) 222-0261

TRADITIONAL YACHTING

Friendship Sloop Society, 14 Paulson Dr., Burlington, MA 01803-2820, (617) 272-9658.

Great Lakes Wooden Sailboat Society, 31538 Center Ridge Rd., Westlake, OH 44145, (216) 871-

Noank Wooden Boat Association, P.O. Box 9506, Noank, CT 06340.

Wooden Boat Classic Regatta Series, 323 Boston Post Rd., Old Saybrook, CT 06475, (203) 388-

TUGBOATING

Tugboat Enthusiasts Society of the Americas, 308 Quince St., Mt. Pleasant, SC 29464

World Ship Society, P.O. Box 72, Watertown, MA 02172-0072

WATER TRAILS

Maine Island Trail Association, P.O. Box C, Rockland, ME 04841. (207) 596-6456.

Washington Water Trails Association, 4649 Sunnyside Ave. N. Rm. 345, Seattle, WA 98103-6900. (206) 545-9161.

WOODEN BOATS

Association of Wooden Boatbuilders, 31806 NE 15th St., Washougal, WA 98671

Center for Wooden Boats, 1010 Valley St., Seattle, WA 98109.

Great Lakes Wooden Sailboat Society, 31538 Center Ridge Rd., Westlake, OH 44145, (216) 871-

Maritime Heritage Alliance, Box 1108, Traverse City, MI 49685. (616) 946-2647.

Small Wooden Boat Association of Nova Scotia, P.O. Box 1193, Dartmouth, NS B2Y 4B8, Canada

The Wooden Boat Foundation, Cupola House, #2 Point Hudson, Port Townsend, WA 98368, (360) 385-3628

IMPORTANT NOTICE TO ALL ACTIVITY ORGANIZERS

Anyone wishing to present detailed specific information about their events or activities should contact us about advertising. It's inexpensive (as little as \$6 per issue to reach 4,000+ subscribers)

and you get all the space you wish to buy.

Advertising should appear in an issue at least a month ahead of the date of the event involved. To meet this lead time we need your ad copy two months (60 days) prior to the date of the event. Events and activities advertising will appear in the 1st issue of each month on our "Happenings" pages where readers will be accustomed to looking for it.

By asking you to pay a modest sum for the space you need, we will be able to pay for the added pages that will come to be necessary to provide this service, something we cannot afford to do at no cost.



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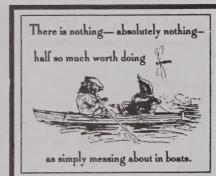
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Your Experiences...

Tribute to John Gardner

I enjoyed your pleasant, well-deserved tribute to John Gardner in the December 15th issue. I never met or saw John Gardner but I do recall an article of his in the *Fisherman* way back in the '60's.

To the best of my recollection he was the first to call attention to the possible hazards attendant upon the regular, casual use of the new man-made materials which were about to virtually take over the boat building business. The article which I recall was a well-reasoned and apparently well researched summary of the characteristics of these materials and recommended the care with which they should be handled.

Reading his obituaries has made me understand more fully the breadth of a man I knew so little about despite the influence he exerted upon those of us who love messing about.

Joseph Tamsky, 241 Sisson Rd., Harwich, MA 02645.

How Things Are in Greenland

I would like to correspond with any readers who might be interested in how I am finding things here in Kullorsuaq, Greenland, on the southern edge of Melville Bay. The last day the sun rose over our local horizon, an island four miles to the south with a 700 meter ridge on it, was October 30th.

It has been below freezing since the end of September but the water is still open. I folded away my Klepper in mid-October as I assumed the water would be freezing over at that time. I find now in mid-November that this is not an unusual year. In some areas in Melville Bay near the icecap, sea ice can now be found because of the different water circulation pattern, less direct exchange from the west Greenland current and the larger amounts of freshwater coming off the icecap.

September ushered in some of the typical fall weather with wind and snow but this area does not have the stronger winds and number of storms that Upernavik has. I would not have believed that it is still possible to go kayaking at this latitude in November. My prior experiences in King Oscar's Fjord, Pond Inlet and Arctic Bay on Baffin Island were of a much shorter season ending in late August.

Interested readers are invited to write to me air mail. The information I can provide includes travel access, camping conditions, the nature of the people, weather conditions, kayak choices, launching conditions, and suitable equipment recommendations.

Gail Ferris, c/o Hans Nielsen, Scholen Kullorsuak, 3962 Upernavik, Greenland.

Gone Until April

We will be returning to the Bahamas again this winter and so will be unable to fill orders for the plans for Matt Leyden's Paradox until we return in April. Interested persons should wait until that month.

Dave & Mindy Bolduc, P.O. Box 14833, Greensboro, NC 27415.

Maintaining a Boat Fund

Since relocating to New England from lowa some eight years ago I have been dreaming and scheming in hopes of getting out on Narragansett Bay in my own sailboat. The funny thing about dreams and schemes is that, for me at least, they always seem to take a back seat to food, shelter, and clothing.

Kathy started a boat fund for me on Christmas, 1987 by presenting me with a crisp \$100 bill and a note promising that some day she would learn to sail. Kathy grew up in rural lowa and had no opportunity to mess about in boats; I, on the other hand, grew up in Greenport, Long Island and on Peconic Bay and always had access to a leaky rowboat or my father's home-built kayak. The boat fund grew by fits and starts until November 1989 when it became the house down payment fund.

Since 1989 there have been a proliferation of various funds with catchy but dreamsquelching names like, "the roof is leaking on the freshly plastered ceiling fund"; "the garage door is falling apart fund"; "the I can't fit into my college graduation suit anymore fund"; and the ever popular "the bottom fell out of the water heater fund".

After an August 1994 trip to Southwest Harbor and the Wooden Boat Show we started another boat fund. So far we haven't tapped into it for any unforeseen household calamities, and the balance is growing almost exponentially, what with almost weekly infusions of cash from pantyhose and flashlight battery rebates and the like. In hopes of sailing my own boat before the turn of the new century, I've been praying for the continued health of the refrigerator compressor and the boiler.

David & Kathleen Wiggins, Providence, RI.

Raising Sail

This is my strong white wing holding me aloft on the backs of foam capped green giants, gliding in silent ripples, reaching for the end-of-day haven of rest. A miraculous web of fibers, a sailor's sinews sewn together with ancient skills in touch with all my journeys.

This is my strong white wing caressing me in quiet hours when storms are whispy memories

and soft air is all my craft has to hold to in tidal streams as smoky dreams take on the flavor of drifting days without cares intruding where strangers have no place to run to.

Chris Kleinfelter, Myerstown, PA.

Sebago Getting Attention

Thanks for listing our Sebago Canoe Club in your "Happenings" section. We have gotten quite a few calls from it.

Gus Schultheiss, Richmond Hill, NY.

Your Boats...

My Pelican is a Martha Jane

This photo shows Kathy McClure tying up my *Pelican* on the Indian River lagoon in Fort Pierce, Florida, from where I charter her.

Pelican is a Bolger Martha Jane design from Common Sense Designs. Easy to build, she is a wonderful boat for these shallow waters, she tacks, gybes, steers and sails marvellously and is very comfortable aboard.

I trailered her to the Finger Lakes in upstate New York for the summer and had a great time

John Bartlett, 3485 Old Dixie Hwy, Fort Pierce, FL 34946, (407) 465-8961.



Your Projects...

Building for Someone Else

The completed hull of my Birdwatcher is presently sitting under a tarp while I build a boat for someone else. Yes, someone is paying me to build a boat. I must be living right!

Tony Groves, 11070 Davis St., Moreno Valley, CA 92557.

Still Work in Progress

Your recent commentary about your many unfinished projects could just as well describe my own list of things I have, or want, to do. The items differ but the list seems as long. Now the current series on trimarans has aroused my interest in these boats at a time when I do not need further distractions.

More than two years ago I started building a small dory designed by Eric Risch. It is still "work in progress". I have a perpetual schedule to get this boat launched "by May 1st." There is a good chance that this coming May 1st could be the one.

The hull is complete and in the process of being painted. I had thought to build a pair of oars from an article in a past issue but the way that progress is dragging I'll probaby not get to it. I do intend to make a sail from polytarp after reading about this in several past issues.

As you can see your magazine has been an important reference during this project and actually provided the original motivation to begin it in the first place. Thank you.

Edward Aho, S. Berwick, ME.

2600 Miles West of Gloucester

Here are two Bolger designed Gloucester Light Dories under construction over 2,600 miles west of Gloucester! They are being built by Tim Frein (right) and Mitchell Gantz in Los Osos, Califoria. Both are members of that illustrious and intrepid Baywood Navy ("We don't sail in water deeper than we can stand in!").

Although these boats are traditional at this point, as a transplanted New Englander I may have to report that they might get a "California Twist" on the final paint job. At a recent southern California small craft messabout I saw a restored Beetle Cat with a violet colored sail yes, purple!

If Old Brother Beetle looking down from above could overlook this California color when he saw the great restoration job, I guess

Jack Moore, Baywood Navy Plank Owner, Los Osos, CA.

Your Needs...

More Info on the Boats Please

The Oarmaster Trials report in the December 1st issue included mention of the Spruce Creek Wherry. I am aware of the sources of plans for most of the boats included in that event, but this one is not known to me. Who is her designer/builder?

It would be useful if the sources of the boats, or at least current owners, were included in articles so readers could easily inquire further about boats that spark their interest.

Fourtin Powell, 146 Cedar St., Rockland,

ME 04841-2305.

Editor Comments: The Spruce Creek Wherry was designed and built by regular New England rowing competitor Cliff Punchard of Wells, Maine. Yes we should (and will) more completely identify boats in reports when the information is available.

Pelican Info Please

Please supply a source for the drawings of the Super Pelican Yangtze 18. Is the Pelican still on the market as a new boat?

Hope you have another article sometime about how this little gem actually sails. Please keep in touch with the designer.

Rolland Boepple, 17972 Larcrest Cir.,

Huntington Beach, CA 92647

Editor Comments: The designer, Bill Short, is deceased. Plans are available from Muriel Short, 203 Hawthorne Ave., Larkspur, CA 94939, (415) 924-0685. The Pelican designs are for home builders, none were built commercially.

Small Boats for Small Kids

Starting with a 4'x8' sheet of lauan plywood this spring I hope to build a 7-1/2' rowboat to fit the body proportions of our 3 to 5 year old grandchildren. At the moment I visualize a simple double ender something like a pirogue. I'd appreciate hearing from readers who have advice on gunwale width, seat height, oarlock level, oar length, etc., to fit children in this size range

Bob Whittier, P.O. Drawer T, Duxbury,

MA 02331.



Sailplan Query

I would like to elicit response, either experimental or theoretical, to the following sailplan query

I am the new owner of an old Catalina 22. The smallest jib included at purchase was a masthead working jib. Although I don't yet have a feel for how much canvas can be carried under what conditions, she seems to be overpowered in as little as 20-25 knot winds flying this working jib and reefed mainsail.

Before ordering a storm jib or the equivalent, I wondered if perhaps a better solution might be offered by a 150% genoa with its head cut out, but with luff and leach lines continued to the masthead. I envision a result something like the enclosed diagram pictures.

There appear to be a number of advantages to using a single sail such as this, rather than a storm jib/reefed main combina-

It would provide more sail area with a lower center of effort and with no change in helm balance.

It would mean one less sail to monitor, trim, reef or hassle with.

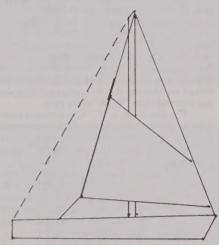
Without a boom and with what amounts to a gradully ascending (rather than vertical) luff, it should function more like a lateen or lug rig; increasing lift while minimizing heeling moment.

Since the sail would set some distance from the mast, the effects of the turbulence or the windshadow created by the mast would be negligible.

No new gear, blocks, fairleads or rigging would be necessary.

The proposed rig represents such a simple straightforward variation of what now exists that I am sure sailors have experimented with it. And, it must, therefore, have some deficiencies or disadvantages not apparent to me which have discouraged its wider use. Hence my question: What might these deficiencies be?

Bill Mantis, 306 Irvine Ave., St. Paul, MN 55102, (612) 290-9988.



What to Do With Out of Date Flares?

Tom Shaw suggested a while back that we check out all our safety equipment regularly and that signal flares are good for only 42 months. Your recent safety report on testing flares mentioned many tested were out of date. I had thought that maybe the Power Squadron or Coast Guard Auxiliary might hold annual Fourth of July flare shoot-offs but figured insurance complications might arise. So, my question is, "what is supposed to be done with these out of date flares?

It's illegal to shoot them off if it's not an emergency, the landfill won't take them, the waste-to-energy plant won't either (wouldn't they be surprised!), so what do we do with them?

Jonathan Bradley, P.O. box 57, N. Monmouth, ME 04265.

Editor Comments: Take them to your local fire department, they can get rid of them.



Camp Winona, the oldest continuously operated summer camp in the U.S., is scenically located amongst tall pines on the shores of Moose Pond in Bridgton, Maine. With superb waterfront facilities, large platformed tents with mattresses and cots, an excellent dining hall, and numerous toilet facilities, it was just right for hosting the ACA Sailing Canoe Nationals for a second year this past August.

The American Canoe Association National five meter "C" Class canoe sailing races were held here on Saturday, August 26th, and Sunday, August 27th. On Sunday afternoon the first of two "ACA" Class races was held followed on Monday morning, August 28th, by the 2nd and final "ACA" class race.

The five meter or "C" Class canoes carry

The five meter or "C" Class canoes carry 55sf of sail in the form of a high aspect ratio marconi sail, or sometimes with a 44sf lateen sail plus a 14sf jib. Many of the "C" Class canoes are 18' long, hence "5 Meter".

The "ACA" Class canoes carry a 44sf

The "ACA" Class canoes carry a 44sf lateen sail. Both classes are equipped with single swing-up unweighted leeboards that act as centerboards. The canoes are steered with a swing-up rudder and the tiller handle takes many forms. Hiking out is not permitted.

This year there was an international flavor with five British canoe sailors, who were guests of liftime canoe sailor, designer and builder, Larry Zuk, taking part.

On Friday evening the British Canoe Union's Bernard O'Conner presented a beautifully inscribed pewter tankard, celebrating

ACA Sailing Canoe Nationals

By Art Davison

the occasion to our National Canoe Sailing Chairperson and canoe sailor, Marilyn Vogel. Many interesting tales were exchanged during the evening between the two groups.

On Saturday evening the British showed pictures of the many canoe sailing activities enjoyed in the British Isles. The English sail, cruise and race the same canoe. They do a lot of sailing in some very beautiful country. John Bull showed off a trophy in the form of a handmade wooden sailing canoe (with the sail raised) that he would present to the overall winner of the combined "ACA" and "C" Class races during the three day sailathon.

Racing began close to 10am on Saturday in light air with 28 "C" rigged canoes. Race time was delayed due to shifting winds necessitating changing the course. This happened several times on Saturday and once on Sunday, and again on Monday. Three races took place on Saturday, all in light air. On Sunday the fourth "C" Class race took place in better air. After lunch, the fifth and final "C" Class race was completed in good air. After a quick

changeover to "ACA" lateen sails, the first of two "ACA" races was completed in good air.

Bob Schumacher was in charge of the committee boat and race courses on Saturday and Sunday and managed to do a very fine job dealing with the changing winds on Moose Pond.

On Sunday evening after supper, awards were made to the winners of the "C" Class races by Bob Schumacher and Jim Bowman. The first three races were won by Pete Ekstrom in his open Grumman fiberglass. The fourth and fifth races were won by Ted Bowman in a decked over Mohawk Ultima.

Monday morning brought forth a serious lack as far as wind was concerned. There was very little. The final race was set up by the Camp Winona crew as Bob Schumacher had other committments, like a job. This last grueling "ACA" race took three hours to complete, right up to a late lunch.

Final presentations were made in the dining hall after lunch.

John Bull awarded the British hand-carved trophy to Pete Ekstrom. Pete had the best overall combined 5 meter and ACA score of 16.25, sailing his very nicely outfitted open fiberglass canoe. The trophy will remain with Pete until, and if, another challenger can wrest it from him in another year.

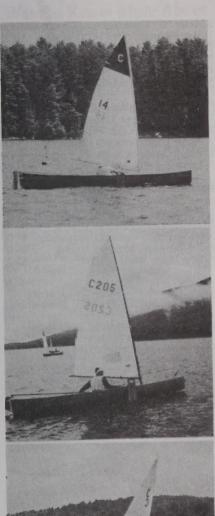
It was exciting for me to be on the committee boat for these races with my camera. I think the pictures show what an exciting and well attended National event this was.

John Bull's handmade trophy won by Pete Ekstrom, overall winner of combined events.



At the ready on the beach at Camp Winona.









Top guns from the top: Pete Ekstrom, John Ward, Ted Bowman and Noble Enge.



Heading for the mark in light air.



Pete Ekstrom, Jim Bowman and Larry Haff at the windward mark.



Britisher Bernard O'Conner enjoying Jim Bowman's immaculate 1935 Old Town.

Monday's final race was a three hour drifter.





British Canoe Union guests with host Larry Zuk: From left, Bernard O'Conner, Keith Morris, Tony Ball and John Bull.

5 Meter "C" Class National Championships
1. Pete Ekstrom, Open FG Grumman
10.25
2. Ted Bowman, Mohawk Ultima
13.50
3. Jim Bowman, Mohawk Ultima
29.00 4. Noble Enge, Open FG Clearwater 5. Alain Serreault, Mohawk Ranger 35.00

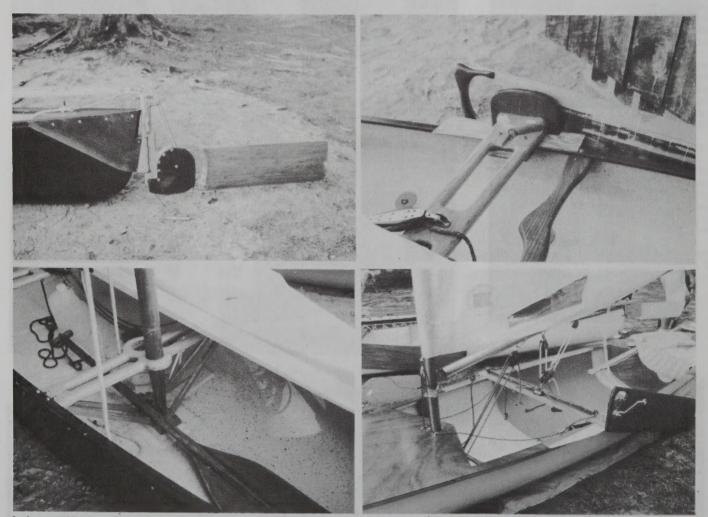
35.00

"ACA" Class National Championship
1. John Ward, Open Stripper 5.75 2. Pete Ekstrom, Open FG Grumman
3. Noble Enge, Open FG Clearwater
4. Ralph Grosjean, Spector
5. Larry Zuk, Dragonfly 6.00 9.00 10.00 11.00

International Championship

(Best Combined Overall). 1. Pete Ekstrom, Open FG Grumman 2. Ted Bowman, Mohawk Ultima 16.25 30.50 3. Noble Enge, Open FG Clearwater 4. Jim Bowman, Mohawk Ultima 44.00 44.00 5. John Ward, Woad Stripper 52.75

DETAILS



Left top and bottom: Some fine woodworking detail on a fiberglass Mohawk Blazer, flip-up rudder assembly and two-position mast partners. Top right: More fine woodwork on another Blazer, mast partners and leeboard. Bottom right: A lot of running rigging on a Mohawk Ultima, boom vang. and main sheet.

Want to Know More About Canoe Sailing?

Putting a sail on your canoe adds a whole new dimension to it, and you will become hooked with the sport. If you are interested in becoming active in canoe sailing you can contact the sailing committee member listed nearest your area.

National Chairperson & Middle States Di-

Marilyn Vogel, 2210 Finland Rd., Green Ln. PA 18054, (215) 453-9084. New England Division:

Jim Bowman, 14 Bayberry Ln., Exeter, NH 03833, (603) 772-2306.

Northern New York:

Chuck Durgin, 4 Millard Ave., Binghamton, NY 13905, (607) 723-4122. Atlantic:

Alain Perreault, 80-26 161st St., Jamaica, NY 11432, (718) 380-4431. Midwest:

Steve Liss, 4600 Northshore Ave., Lincolnwood, IL 60846, (708) 673-3663.

Noble Enge, 3348 State Rd. 13, Switzerland, FL 32259, (904) 287-2820. Southwestern:

Dave Gilliland, 210 James Dr., Heath, TX 75087, (214) 771-8607. Ohio-Penn:

Bob Halsey, 38277 Wilson Ave., Willoughby, OH 44094, (813) 597-5563.

Del Olsen, 3 Idaho St., Pt. Richmond, CA 94801, (510) 233-1286.

Mike Muller, 41-051A Kalanianaole Hwv. Waimanalo, HI 96795-1808

"ACA" Rig:

Larry Zuk. 189 Prairie St., Concord, MA 01742, (508) 369-6668.

Lists of sails and equipment currently available can be obtained from Marilyn Vogel or Larry Zuk, and also Bob Halsey.

When inquiring, ask about the annual canoe sailing encampment events that you can participate in as a member of the ACA that take place in midsummer at the ACA'S 35 acre Sugar Island, one of the Thousand Islands in the St. Lawrence River.

Sugar Island is a whole other exciting experience. The activities there are pretty much planned and coordinated by Marilyn Vogel. All classes of canoes annually race at the Midsummner Encampment. This is perhaps the biggest canoe sailing event in the world and its story should be published in this

Furthermore, in addition to the ACA Nationals at Camp Winona, the Maine Canoe Association Symposium now takes place there in June, replacing the former L.L. Bean Canoe Symposiums. Jim Bowman teaches canoe sailing at this event. Jim has been assisted by Art Davison, Jim provides his three canoes, a Mohawk Ultima, a 1935 Old Town Yankee (wood & canvas beautifully race outfitted for both "ACA" and "C") and a 16' fiberglass ACA cruise rig to demonstrate Cruise Class, steering with a paddle. Davison brings his ACA rigged Old Town Wahoo. The classes have been well attended.

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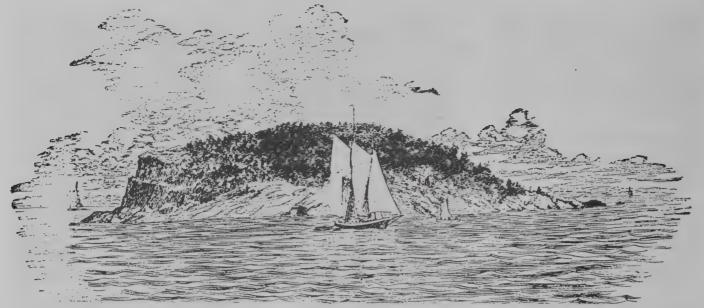
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It was another summer that was full of work and family related commitments that did not allow getting away from home waters for any extended period. Something had to be done. Sound familiar?

A few years back I purchased a 29' double ended cutter of the Colin Archer design typical of the Scandinavian North Sea cruising vessels. This boat was meant to go to far off places that include heavy seas, cold wet conditions and still remain comfortable and safe. The problem is that at six knots you need a lot of time to get to such places. Increased work commitments and the signing of another five year project ruled out the expected trip to the Canadian Maritimes and beyond.

With only a few unscheduled days here and there, and even a whole week difficult to set aside, the decision was made to go where and when opportunity permitted. The boat was well suited for single handed operations, so departure would take place regardless of crew, weather and destination, treating each trip as preparation for something bigger. The boat would always be kept provisioned and topped off ready for immediate departure. In short, I would fool myself into thinking we were on one large trip with breaks for business and family matters.

I had previously realized that the satisfaction of any venture at sea is the manner in which any evolution is carried out, not the geographic location or the duration of it. This thinking has worked and what follows should inspire you to liberate and challenge yourself, as it has me

The first and foremost concept is to think small and keep things simple. For years I sailed catboats along the coast and dreamed of larger vessels and further horizons. When an opportunity presented itself to purchase very reasonably a small compact ocean capable vessel, I took advantage of it, even though suspecting it might be many years before the home port could be put astern for any great length of time.

The simplicities developed from many years of catboat sailing were transferred to the new cutter with its modest draft and seagoing layout. Gone was the large cockpit that is so people friendly, in

Fooling Myself on Two Short and Simple Cruises

By Fred P. Wales

its place was an enclosed pilothouse complete with a diesel heating stove for those hard drives to weather in the early spring and late fall. The addition of the most basic of electronic tiller pilots had largely eliminated the need of crew and the large cockpit to accommodate them. With the electronic helmsman I could easily go forward to handle any sail or anchor handling evolution safely and in a seamanlike manner.

When not at sea, the anchor can be rigged to drop itself with a stout pull on a line from the cockpit, allowing precision anchoring in the most crowded conditions. I can now cruise with or without crew at my option. Even the greenest person can come along without fear of having to perform to any standards.

One Saturday morning our boat club was mustering for its annual overnight spring cruise. The day dawned overcast with drizzle and fog, so only two boats were willing to continue with the weekend plans. The destination was selected to be compatible with the existing conditions, and a meaningful and fun trip resulted. Precision piloting in the fog took us along a safe coastal route entering the Annisquam River from Gloucester Harbor.

We anchored for the night in a secluded spot in the river that could have been anywhere in the world, due to the low visibility. An interesting evening talking with friends and enjoying a walk along the shore resulted. The next morning dawned sparkling and clear with a great wind allowing for a most beautiful sail around Cape Ann which included a leg out to sea where maybe a basking shark or whale could be seen. They weren't, but the expectation was half the fun.

When we returned to Manchester it was unimportant how far geographically we had been, psychologically the trip had been successful. The satisfaction of completing a zero visibility trip (even in the

Annisquam River we were on compass courses going buoy to buoy), a secluded anchorage and a rousing clear weather sail around the Cape with good friends was the key to success. This could have been one segment of a cruise anywhere along the East Coast.

The simplicity of no fancy food preparation or involved last minute provisioning allowed me to step off the plane from Europe the evening before the cruise and still have everything I needed. I deal with no refrigeration, hot water showers or electrical devices requiring shore power or auxiliary charging. The other boat on this trip was similarly rigged. All the larger and supposedly more comfortable yachts did not go. Why? Not sure, but lack of simplicity of operation or expectation may have something to do with it.

The season was getting near the end and the prospect of only a few more days of decent weather for cruising was evident. A fellow sailor and I headed out for two days in the Boston Harbor Islands, well after the crowds had disappeared. We explored the Brewsters by anchoring off the northwestern face of Great Brewster and rowing the dinghy to the adjacent islands.

The large drumlin that forms Great Brewster has eroded along its western face depositing good gravel for some distance away from the boulder base along the shore. This is a good anchorage with good holding ground and protection from the east and south. I have spent many a comfortable overnight here. On this trip, however, we were headed for World's End in Hingham as our overnight objective due to the advanced season and prospects for a nearly empty anchorage in the completely protected Weir River.

The exploration of Middle Brewster, which I had never landed on previously, was interesting and just difficult enough to be satisfying. It could have been anywhere on the northern coast for all we were concerned. The evidence of an overgrown and destroyed community was evident with a little looking beyond the obvious. The remains of various barges or maybe just several pieces of the same one, could have been any number of interesting wrecks seen elsewhere. After all, rusted metal is rusted metal.

The remains of the attempts of dwel-

ling owners from years past to individualize their small side by side plots with original masonry details, told much about what life must have been like on the island during its heyday. The base of the long gone derrick near the only likely landing place adjacent to a slight bulge in the rocky shore, said more than enough about the difficulty of landing supplies and people. The collected remains of present day waste and its arrangement under a group of trees told another less inspiring story about what today's temporary tenants do on the island.

Landing on Great Brewster is easy and therefore common. It was sad to see the wasted efforts of the young people of Boston over the last few years in improving the island. Fatal damage had occurred to the shore end of the wooden pier when a large camel had been carried into it by storm conditions.

With no funds for repairs, the landings by MDC caretakers and the posting of teenage island managers (read workers) had stopped. The wood deck and introductory exhibit boards had all been destroyed by bonfire builders. The previously carefully maintained trails and camping areas were all overgrown and hardly noticeable. The same magnificent view from the top of the drumlin was still there, however. This alone is worth the short trip to the outer islands of Boston Harbor.

The magnificent granite block seawalls built to limit erosion during an earlier era of enlightenment are still working to protect that view. Unless we keep them in some decent state, we may well lose the view in the future. The wood pier is a convenience and does not really need to be replaced. Gaps in the granite sea walls are a necessity and must be repaired at least by loosely relocating the remaining blocks when the walls are breached by the wild winter seas.

Another island worthy of a quick visit is Lovell's with its remains of forts from several different times past. The large disappearing guns that formed the main battery for Boston's World War II defense were located here. The masonry casements are deteriorating, but there has been some recent effort to rebuild the steel guardrails so the public can still walk around these interesting constructions. Again the views are worth the visit, but there is nothing on Lovell's that even comes close to the height of Great Brewster.

Walking through the old wartime building ruins gives you a good feel for what duty must have been like on a typical freezing January night during the depths of the war. You can just imagine the freezing and lonely troops waiting for the likes of the battleship Bismarck to appear over the horizon and start shelling Boston, which lies so invitingly out of range of the Bismarck's mighty rifles.

On Outer Brewster the concrete barracks and underground engine room and magazines still exist for the present day explorer to visit. It is much easier to imagine what was taking place on Outer Brewster than on Lovell's, but it is also much harder to land there, due to the swell and the rocks.

After an exciting day in the Brew-

sters, it was time to move to our overnight anchorage in the Weir River. The landing pattern that night for Logan Airport brought the large jets precisely over our location, such that we fantasized that our anchor light must be critical to the landing operation. The electronic alignment of the glide path is incredibly accurate, as plane after plane throughout the clear crisp night went exactly over the cockpit, which was about 8 miles from the runway.

The Trustees of Reservations property of World's End makes a fitting and remote backdrop to this anchorage, so that you never know that you are so close to civilization if you do not look up. An occasional ambulance or police chase in nearby Hull is all that disturbs the peace, when there are no large groups of boats in

the anchorage.

Early next morning we took time for a walk through the fields and woods of the reservation, before departing for Peddock's Island. The eastern end of Peddock's is the site of an old military installation whose masonry is still salvageable for some present use, but it will not be cheap. The old brick buildings are still in good shape, but the wood joists and trim would have to be replaced. It is a strange sensation wandering through the overgrown paths and yards with so many fine buildings still standing. You almost expect uniformed ghosts to come out to challenge you. I am not sure of the period of these buildings, but they appear to be post Civil War. There must be at least two dozen buildings all laid out in military fashion.

The landing is easy on Peddock's, anchor off the old pier and take the dinghy to the beach on the south side of the island just inside Hull Gut. Bring bug repellant and a hat and long sleeve shirt, as the bugs in the lush overgrown woods are major league critters.

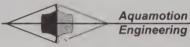
Returning to Cape Ann from the Boston Harbor islands is easy and safe under most all conditions. On a typical day it is best to wait for the sea breeze to set in and enjoy a broad reach all the way back. Strong northeasters can be uncomfortable, but it is possible to work your way along the Nahant and Swampscott coast and punch your way out around Marblehead neck then back inside the islands of Salem Sound. Fog conditions call for crossing the main ship channel at its narrow points, so you will know where the big traffic is located.

On this particular trip we were away from the mooring for a total of about 32 hours, but it seemed many times longer. Keeping the days full with island visits and reading history about an area as you travel through it can make a weekend trip seem like one of many days.

The two trips mentioned do not require large expensive yachts. Sea going kayaks or any manner of small craft would allow you to enjoy the same delights and challenges that we did. No wild storms or sea dragons were met. We always knew where we were, anchored accurately and securely, and carried out all operations without fanfare or chaos. The satisfactions come from within, whatever the destination.



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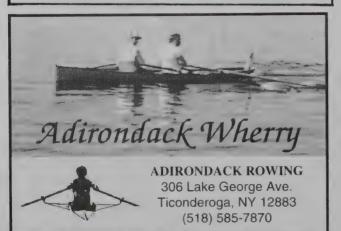
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To a Special Place in a Special Boat

By Ron Sell

The location is somewhere on the north shore of Lake Michigan, The campsite is one of those special places that is even more special when you stumble upon it yourself. Much of the south side of Michigan's Upper Peninsula is State or National Forest property and seems to be overlooked by the tourists passive the country of the south seems to be overlooked by the statement of the seems to be overlooked by the seems to be ove

ing by on US 2.

Perhaps it is the shallow water and rocky points that have kept the motor boaters and large sailboats away from the pristine and remote sandy bays. Or maybe it is the sense of history surrounding this highway of early Native Americans and French explorers. Whatever it is, there is something special about this coastline. The relatively warm waters of Lake Michigan and protection from the harsh storms sweeping down from the northwest, along with the almost continuous sand beaches, make this a small boater's paradise.

This was the second year for our paddlers rendezvous on this shoreline. This year the crowd was three: Don Collister, a teacher from Lansing, Bob Neely, a biology professor at Eastern Michigan and me. Bob brought along his Nordcapp kayak, Don had his well traveled Mad River Monarch and I came with Osprey, the sail and paddle decked canoe that Hugh Horton and I have developed.

Friday evening we spent relaxing on the beach, counting satellites passing over and staring at the brightest Milky Way I have seen in many years. Not an artificial light could be seen in any direction. We were all very happy to have escaped the heat and humidity of

southern Michigan.

Saturday morning found us on the water after a leisurely breakfast, headed to the southwest along the coast. Don and Bob were paddling while I opted to try the sail. The southerly breeze meant that I would have to tack out to the southeast to clear the point that protected our bay, but I would then be able to sail on a close reach along the shoreline. Bob and Don had to paddle more or less the same course to avoid the waves that piled up around the shallow water at the point.

The 10 to 12 knot breeze and the 1 to 2-foot waves hitting on the beam made me a little uncomfortable sitting up on the seat, and an abandoned workboat awash on the beach about a mile up invited me in to explore. Don and Bob pulled in as I was dropping the sail. By the time we were done checking out the shore and speculating on whether the steel hulk had torn loose in a storm or been stripped and cast adrift, it was lunchtime. We grabbed our daypacks and hiked to the rocks on the next

point.

Our appetites satiated with cheese and salami, we headed back to the boats. Hoisting sail, I headed out into the bay and luffed up waiting for the others. When they came alongside, I sheeted in and took off on a beam reach. Even though the wind and waves had increased, I was feeling very comfortable sitting low on the bottom with the seat pushed out of the way.

By the time I had reached the point, I had left the paddlers far behind. The waves had increased to 3 feet plus, so I reached on a little farther to give enough sea room to round the point. Feeling unsure about jibing in these conditions, I opted to tack around which, I sud-

denly realized, brought me back into the big, steep waves piling up on the point. Surfing down a wave with a full sail on a broad reach in a canoe is exciting to say the least. But the boat proved very solid and I quickly rounded up in the calm in the lee of the point and waited for the others.

Sunday dawned calm and quiet. We headed to a rocky point to the northeast where Don and I had seen six immature bald eagles the year before. I stashed the sail rig under the seat and pulled out my favorite bent-shaft. With the rudder set to center, Osprey proved to be a match speedwise with the Nordcapp and Monarch, and infinitely more comfortable as we crossed the broad bay. Only one eagle this time, so we poked into the next bay and

then worked our way hack to a beautiful secluded sand beach for lunch.

A light breeze had come up, and as the others pushed off, I pulled out the sail and quickly rigged up. The catspaws had me playing cat-and-mouse with the paddlers all the way back to the campsite.

Loading up the boats and packing the tents, I came to realize that this trip had proven the concept of Osprey, a boat that could be both paddled and sailed in a variety of conditions, comfortable and seaworthy for coastal exploring and fast enough to keep up with the sea kayaks. I also realized that I should plan a week, not just a weekend, for this trip next year.





Trimarans...Sail Fast, Sail Flat

Part 7: In Part 6, last issue, we featured Dick Newick's Tremolino design, one of very few small trimaran designs to be offered as a production boat (by John Olin of Tremolino Boat Co.). Dick is best known for his big ocean racing tris, but he has done much thinking on trying to popularize small affordable trimarans, such as the Tremolino. In this issue we present two more such designs in 26'-27' sizes, which Dick views as being affordable options for someone wanting to enjoy the comfort and speed that come with three hulls.

Because He Wants to Sail!

Why have two or three hulls instead of ballast? Perhaps Dick Newick is a reincarnation of a Pacific Island outrigger builder, the type that explored and colonized one fifth of the world's surface starting over 3000 years ago. Dick sails fast.

Back in 1938 he designed and built his first boat, a 12' kayak which logically led, years later, to long slender hulls joined together for sail-carrying stability. Kayak paddling is a good way to affirm what good sailors always know and even computers will tell you: long

slender hulls perform best.

Newick's first multihull was a 40' catamaran launched in 1957 and still sailing in the Caribbean day charter business. The first trimaran joined the fleet in 1960. The proa *Cheers*, now in a French museum, placed third in the 1968 OSTAR. Other Newick designs have placed 1, 2, 3, 4, 5, 10, etc. over the years in this demanding race. The designer enjoys boasting that it usually takes a larger, more expensive boat to beat one of his designs.

Many features common in today's multihulls have been pioneered and perfected on Dick's creations. However, he cannot deliver a commodious, inexpensive and fast boat. No one can. Choose any two of these desirable features. Anyone promising all three may be telling stories about the performance part of the equation, since it is difficult to be unruthful about cost or the number of berths. The words HIGH PERFORMANCE have appeared on Newick's letterheads and business cards since 1949. They mean to him the ability to sail safely and comfortably, faster than a moderate wind, with a minimum of effort.

Ashore, the comfort of a house can be measured in terms of cubic volume, but boats, moving on an often lumpy surface, must also consider motion when defining comfort. Anyone who has made a tradewind passage aboard a monohull rolling 40 degrees from side to side, or tried to sail to windward in a fat cat too close to the water amidships appreciates this fruth

To the common question, "Why trimarans?", Newick replies, "Because I like to SAIL!

B²...Back to Basics

By Dick Newick

Cruise two, room for another couple occasionally. B2 accents the "occasionally" for sheltered water passages, sleeping the second couple under a fabric shelter on a "trampoline" between the hulls. For guests who consider this too basic, suggest a Holiday Inn at the next destination and invite yourselves over for a shower. The whole crew will appreciate the minimum effort to get sparkling performance from a light craft. Chose either the sloop or lug rig. Hollow box section wood spars will serve for the lug, but carbon fiber becomes cost effective when it saves 50 percent of their weight, enabling one person to step the 25 foot most unaided. Draft of 26", aided by fences on both keel and rudder, enables adequate windward performance.

PERFORMANCE: Between 60 and 80 percent of wind speed under sail with the rigs shown. The boat can carry 20 percent more sail for a corresponding speed increase if desired. The lug will not be as weatherly as the sloop, but will pleasantly surprise today's sailors as they relearn what the "free traders" on both sides of the English Channel knew 200 years ago. (We are now experimenting with a small split lug rig that shows promise, setting

equally well on either tack.)

Under power, expect five plus knots from a 5 H.P. four cycle outboard, or less from two electric outboards coupled to deep cycle batteries, large solar panels and a small portable

generator, if necessary.

FOLDING: In the horizontal plane gives a quick trail to sail capability as pioneered many years ago by *Ocean Bird* in England and now used by *Dragon Fly* in Denmark and *T Gull* in the States. A towed weight of 2000 pounds can be handled by a modest size towing vehicle.

<u>COST</u>: Less than similar sized folding trimarans now on the market. Sure, we'd rather cruise on a 30 or 40-footer, but cannot ignore the fact that cost varies as the <u>cube</u> of length.

26³ 17,576 (not dollars, just math)

40³ 64,000 154% increase 365% increase

We see nothing on the horizon that can compare with B² on a dollars per (seaworthy) knot basis. We would rather cruise a 26-footer than stay home dreaming of a 40-footer.

ACCOMMODATIONS: Modest, befitting B2's size and the fact that SAILING is stressed. She's for backpacker types, not for those who require all the modern inconveniences. Sleekness is sacrificed for full headroom between the 54" wide double berth aft and the head compartment forward, both of which have sitting headroom. Cockpit becomes cabin with an easily fitted fabric enclosure, either screened or windowed. The full headroom is possible by folding down twofoot-wide centerline sections of the cockpit seat and sole for harbor use. Galley can have a two burner propane stove, portable ice chest, water supply in jerry cans and a bucket sink. The boat can be sailed with the cockpit cover in place, making her a four season craft anyplace the water doesn't ice up, once we devise a practical cabin heater.

DINGHY: Carried between the hulls.

NAVIGATION: (Options) Compass, log/ speeds, depth sounder, VHF radio telephone, GPS, Loran, portable clear plastic covered chart board.

CONSTRUCTION: (Prototype) Strip planked 3/8" cedar hulls, 10-ounce glass cloth both sides, Baltek's balsa cored panels for deck and interior. WestTM System epoxy throughout. Akas are Douglas Fir and uni carbon fiber, glass sheathed. (Production) In female molds, bi-directional fiberglass sheathing either a foam or balsa core. Akas similar to hulls with uni carbon top and bottom.

BACK TO BASICS: Comfortable places to sit and sleep, weather protection at the helm, private head, convenient land transport, seaworthy, shallow draft, handy size, a joy to sail.

B², an affordable dream.

Richard C. Newick, 5 Shepherd's Way, Kittery Point, ME 03905.

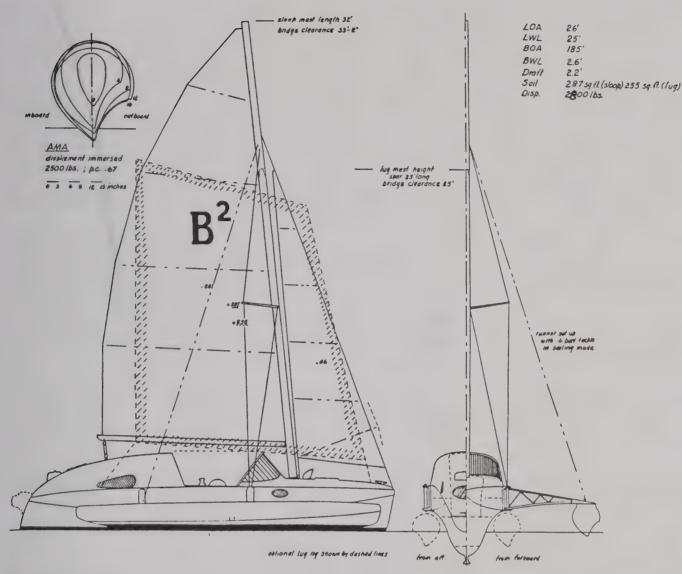


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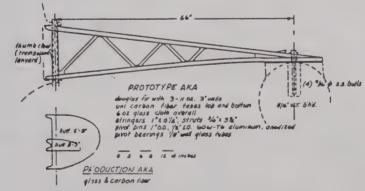


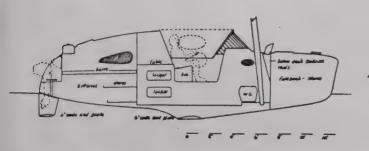
B² FOLLOW-UP

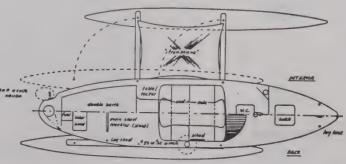
I called the first and only purchaser of B² plans recently when another prospective builder inquired when and where he could sail one

He bought the plans over a year ago, had other projects to get out of the way, and is now preoccupied with a divorce. (Not boat related, he assures me. So I can continue to boast that no design of mine has never caused a divorce, a rare boast in this business).

He has the building jig frames ready to set up for the main hull and intends to get started again "soon." He sounds like the type of craftsman who will do a good job. People's questions tell me more about them than their statements.







Particulars LOA 27'11" LWL 27'4" BOA 22'5" Draft 1'3" the board down) Sail area 350 sq ft Displacement 3,000 lbs Bruce number 1.3 Main-hull body plan (opposite page). Dashed circles represent sponsons to be rigged for canal travel with akas (beams) and amas (floats) removed. Ama sections and the Master Pattern for lofting are shown below.

Spark...a Three Hulled Rosinante

From Boat Design Quarterly #2 By Mike O"Brien

Canoe yawls are small canoe sterned cruisers. They are not canoes, they need not be yawl rigged, and Spark demonstrates that they need not have only one hull. Dick Newick drew this light trimaran for a client who wanted a three-hulled version of Rozinante, a lovely and deep monohull from L. Francis Herreshoff's table. The highly regarded multihull designer understood that his new boat would have to be "elegantly simple, handy, fast, and fun to sail"

To drive Spark's slender hulls, Newick chose the rig devised by Dr. Ljungstrom in the 1930's after he lost his son to a spinnaker accident. This system consists of a doubled, boomless, battenless, leg-o-mutton mainsail that furls (and reefs after a fashion) around an unstayed rotating mast. For beating and reaching, both layers of the sail lie together and are sheeted to the same point, that is they act as a conventional single sail. Off the wind, the sail can open like a butterfly's wings to double the effective area.

Years ago, I sailed one of the original Ljungstrom-rigged boats. It had problems. The cotton sail suffered from the chafing of one layer against the other and from being rolled around the mast while wet. An inadequate sheeting base provided by the narrow monohull defeated all efforts to set the sail properly for broad reaching and running. (Outriggers, added later, improved sheeting angles slightly. But they demanded close attention when we were coming alongside.) Finally, with any wind in the sail, rotating the mast proved challenging.

Starting with a Ljungstrom-rigged 17' cruising kayak in 1950, and proceeding through a 51' trimaran schooner (1988), Dick Newick must have as much experience with doubled sails as any contemporary sailor. Spark's 21' wide sheeting base, modern materials (Dacron for the sails and carbon fiber for the masts), and Harken bearings to ease mast rotation, would seem to have retained the rig's virtues and lessened its faults.

The racing records of Newick's boats indicate that his performance predictions ought not to be taken lightly. He forecasts that "Spark might not beat a wing-masted trimaran to windward, but she should be ahead of almost anything else. Flying a spinnaker-cloth, double-duty jib/mizzen staysail, she will do better than wind speed in any breeze under 8 knots. With working sail you can expect 12 knots of boat speed in 15 knots of wind. She'll make 16 knots easily when its blowing 20. An 8hp outboard will push her to 7 knots, and a yuloh (a specially rigged, bent Asian sculling oar) will give 2 knots.

If Newick's Spark and Hereshoff's Rozinante share similar intent, they also provide similar accommodations. Each has a solitary berth and an extraordinarily comfortable cockpit. Neither boat has standing headroom, and neither needs it. Most life functions can, or should, be performed while sitting or re-

Nets fill the open spaces between Spark's hulls. Lying prone on a speeding trimaran's net, suspended inches above the rushing stream of warm water, must be one of life's great spiritual and physical pleasures, dreamlike free flight. The nets make fine beds on mild, bugless nights.

Spark's hulls can be strip planked with cedar or lighter, more expensive DuraKore (see WoodenBoat #79, page 93). In either case, they should be sheathed with fiberglass cloth inside and out. Shaped and 'glassed foam forms the forward and after ends of the amas (outer hulls). These "safety cushions" will disintegrate upon hard impact.

Lofting this boat should be easy. Twenty years ago Newick developed what he calls the Master Pattern technique. For the vaka (main hull), construct the sheer and keel profiles conventionally. Then, use a single plywood master pattern for drawing all the sections. Slide the pattern into position for each different station by aligning its reference point with the

diagonals shown on the body plan. I've seen builders employ similar methods for setting up Barnegat Bay sneakboxes. The idea seems to work well for hulls that have easy bilges and don't suffer sudden longitudinal changes in sectional shape.

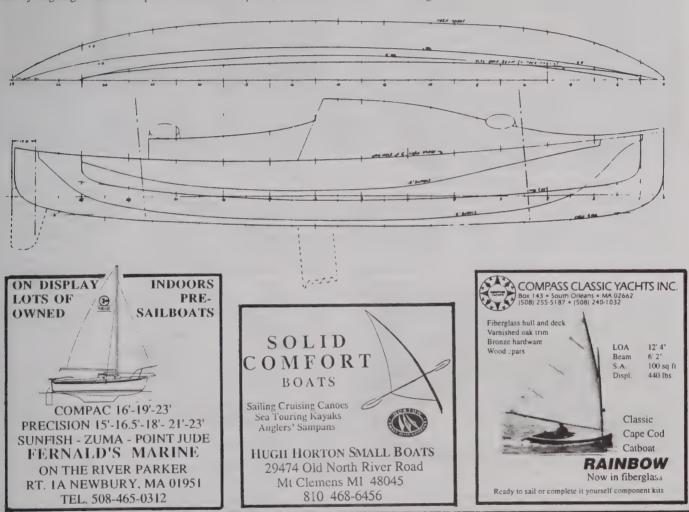
Newick drew Spark's graceful hull lines for publication here. He added a waterline and buttock lines to the vaka drawings at my request. Later, he pointed out that these lines needn't be shown for his boats because of their easy shape and self-fairing lofting method. The extra lines can cause confusion in places, but the drawings will yield to careful study. Problems should be charged to the editor, not the designer.

From the many dictionary definitions for "spark", Newick has chosen two as fitting his

boat: "A flash of light" and "to set in motion". As does Rozinante, Spark possesses a spirit that transcends functional explanation. She stirs a sailor's passion for efficient movement and independence.

(Dick Newick comments about these plans: "The study plan is not sufficient for anyone to build such a boat. Publication is not an invitation to copy. I would, however, be delighted to provide full plans and building support to anyone with enough skill and perseverance to do a good job building her, and who will pay for the design. I think she's one of my best efforts.

Richard C. Newick, 5 Shepherds Way, Kittery Point, ME 03905.)





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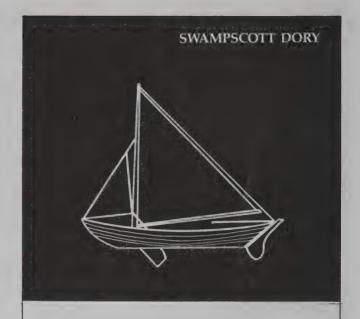
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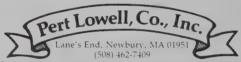
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Douglas Scott

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Don't forget, it is not too soon to order your traditional rowing/sailing skiff or dory, or perhaps motor skiff, for next season. Hope to hear from you.

Doug Scott





My name is Jessica Sennhauser. I am a iunior at Northampton High School on the Eastern Shore of Virginia. I recently wrote an article in my school newspaper called "The Stinger" about my last year's Legacy class building boats. I would like to submit my article to be published in your magazine Messing About in Boats to show people what students can do and learn while having fun at the same time.

Legacy has decided to do something that no other class has done before, to build a kayak for each class member. The 'marsh-aks' will be used to explore the Eastern Shore's ecology and history by water.

Mr. Bill Young, professional boat builder in Willis Wharf, was the one who came up with the idea and suggested it to Mr. Tom Bonniwell, Legacy teacher. Mr. Young designed and built the prototype. He then cut out all the parts of the 16 kayaks in his shop, which are being assembled by the students.

Funding for the supplies was obtained by sending letters for donations. The class re-

What Students Can Do

ceived its largest grant from Dr. Warren Flint of the Virginia Coastal Institute, for \$1,500

Some of the students will stay after school to help build the kayaks, so they will finish quicker. The process will take about three weeks.

Legacy is a hands-on, inter-disciplinary course patterned after the nationally recognized Foxfire program. This tenth grade course combines English, science and social studies with the primary objective of researching and recording the Eastern Shore's rich cultural, social, and natural heritage, according to the Northampton County Line.

"We meet the English criteria by reading Chesapeake by James Michener, Beautiful Swimmers by William W. Warner and numerous articles. We write Standards of Learning (SOLs), summaries, letters, etc. We fill out grant applications. We work in groups and have seminars," said Mr. Bill McCarter, English teacher.

'Kayak building is one of the highlights of my long career as a educator. It's usual in social studies to produce a tangible finished product that is the result of both the students' and the teachers' work. As far as Eastern Shore history is concerned, I can't think of a better way to study our rich cultural and natural heritage from the water than in a kayak," said Douglas Coburn, social studies teacher.

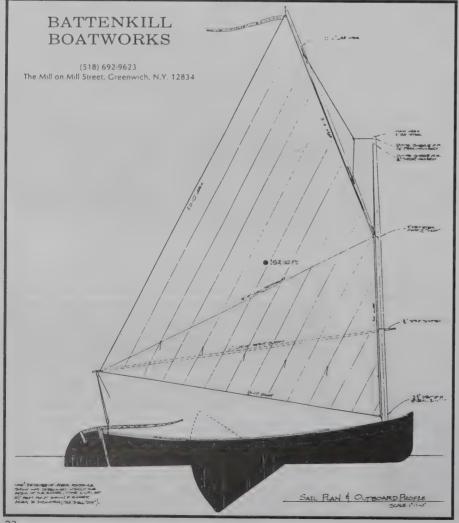
"I always wanted to build a boat. Now I want to build a lot more," said Mr. Tom Bonniwell, science teacher.

NOTE: The Legacy boats were launched on schedule. The students and teachers successfully completed a three-mile shakedown cruise on Parting Creek. Legacy will again build boats with a new group of students during the spring 1996 semester. This year more time is allowed for exploration and water quality monitoring. Inquires or contributions may be made by contacting: Tom Bonniwell, Northampton High School, Box 37, Eastville, VA 23347.









Evolution of the American Flyer

By Dave Thibodeau

For the past several seasons I had been sailing an 11' Bahama sailing dinghy modeled by Winer Malone of Hopetown, the last native builder of these boats. Although I greatly admired the lines and simplicity of sailing the Bahama dinghy, I wanted a larger boat to give livelier performance, extend my sailing range and provide additional room to take my grandchildren sailing. A few years ago, at one of the annual Traditional Small Craft meetings at Mystic Seaport, I met Mike McEvov, who runs Battenkill Boatworks located in Greenwich, NY. I was impressed with Mike's knowledge of traditional boats and his ability to produce fine, lightweight small craft.

I initiated an ongoing dialog with Mike regarding what I would like in my next small sailboat, which was eventually netted out to

three requirements:

1. It must look good in the manner of a traditional boat

2. It must sail well. For many years I raced various one design sailboats and enjoy a boat that has good performance.

3. It must be easy to get on and off a trailer, as I enjoy solo sailing and find trailering

a flexible way to use a small boat.

Over a period of many months Mike and I exchanged a number of ideas on possible small sailboat types in the 14 to 16 foot range including dories, sharpies, skiffs, Long Island wherrys, catboats and even a larger Bahama dinghy. Mike apprenticed with Pete Culler and has extensive practical knowledge of various small craft types. During this discovery process, my strong preference for a catboat over other types of sailboats led us to look back to an era when "sandbaggers" were popular. After further discussions, the idea of a modestly sized "sandbagger" around 15' appeared to address my requirements in a most satisfactory manner.

Howard Chapelle noted that the "sandbaggers" design originated with New York Oyster sloops around 1830, and prior to 1850 racing catboats and sloops were being built in Bayonne NJ. "Sandbagger" were defined as racing sloops, or catboats, which used moveable ballast in the form of gravel filled bags piled on the windward deck. The design was pretty standardized with a deep and narrow bow and wide shallow afterbody. There were no restrictions on sail area and four basic racing classes were determined by length: under 20', 20' to 23', 23' to 26' and 26' to 30'. Boats under 20' were often raced as catboats.

By 1870 "sandbagger" racing was at it's péak of popularity. Newspapers carried stories of the races, excursion steamers allowed spectators to view the races on the water and large sums of money were wagered on the outcome. Fleets of "sandbaggers" also raced in Boston, Philadelphia, New Orleans, Savannah, etc. A British publication notes that by 1870 "sandbaggers" were racing in Brisbane, Australia and continued active there until 1950. Howard Chapelle said that these boats were extraordinarily fast in smooth water and that modern racing dinghies can trace their heritage to the lines of the "sandbaggers" designs. Phil Bolger comments, "This shape can be driven very fast without making a lot of fuss. The sharp bow opens the water smoothly and the shallow stern leaves it without pulling

up a steep wave."

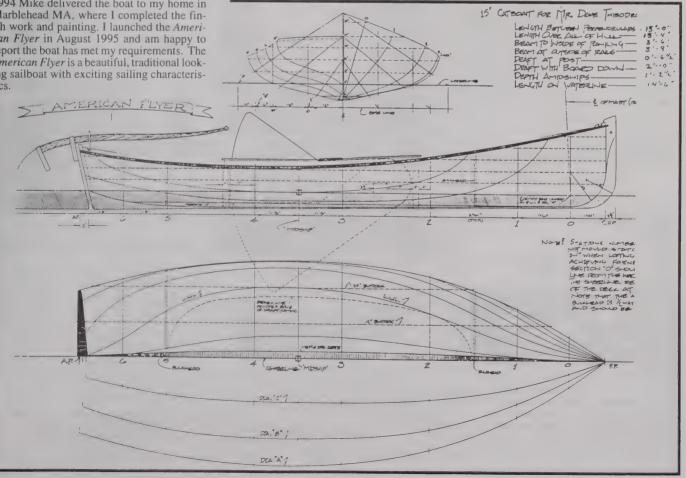
This was a design that would give me very lively performance under the conditions which I do my sailing, namely average or light winds during the summer months. I pick and choose the days I sail, so the problem of handling a big sailing rig in adverse conditions is minimized. I started to dream of a warm summer day with a steady breeze at my back, the boat is on a reach jumping on and off a plane, the centerboard is vibrating like a coin operated bed in a cheap motel, the mainsheet is pulling my arm out of its socket, spray comes straight back hitting my face like hail in a summer storm!!

In thinking about the boat skimming across the waves and the strictly American heritage of the "sandbaggers," I felt the name had to be American Flyer, nothing else seemed to fit. The requirement for ease of trailering would be met by taking advantage of modern methods of construction, i.e., 6 mm Occume plywood bonded with WEST epoxy, which resulted in a lightweight, strong hull more suited for living on a trailer than conventional methods of construction. In adhering to a traditional "sandbagger" design and paying close attention to details, the boat is very traditional

in appearance and feeling.

Mike and I worked through several sets of preliminary sketches and I eventually commissioned him to build the American Flyer. The arrangement worked out was that Mike would build the hull and I would assist him wherever possible, as well as make the spars and do the final finish work. For a period of nine weeks in the summer of 1994 I spent three to four days each week in Greenwich NY at Battenkill Boatworks working with Mike as he built the American Flyer. In September 1994 Mike delivered the boat to my home in Marblehead MA, where I completed the finish work and painting. I launched the American Flyer in August 1995 and am happy to report the boat has met my requirements. The American Flyer is a beautiful, traditional looking sailboat with exciting sailing characteristics.







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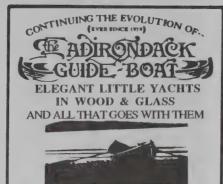
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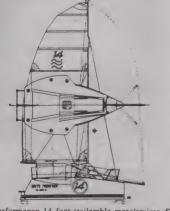
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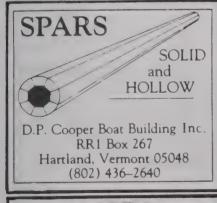
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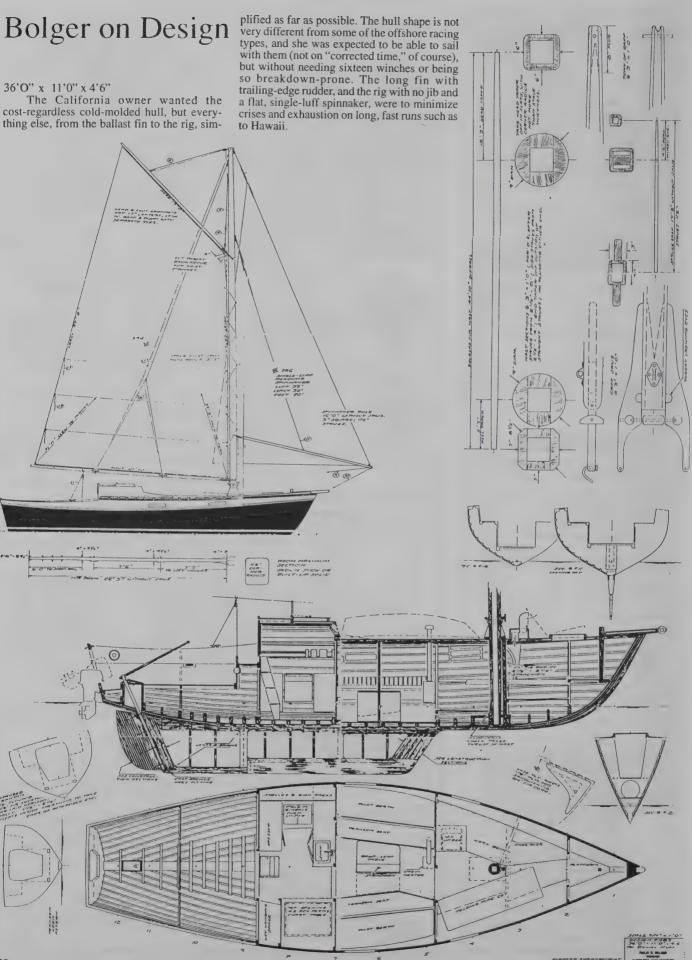


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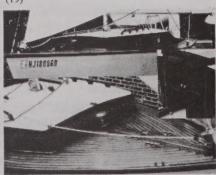
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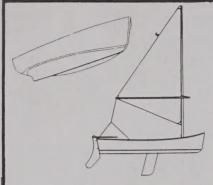
Different Boats, by Phil Bolger. GUY ZATTAN, 3511 Dakota St., Eureka, CA 95503, (707) 442-1417. (18)

Canoeing, American Red Cross '56, not the later edition. Dollar payment.
DENNIS DAVIS, 9 Great Burrow Rise, Northam,

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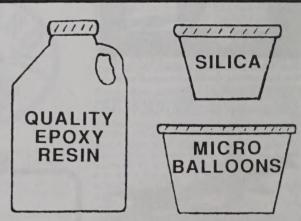
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